

ALBA .S. BENET

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ART DEPARTMENT

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ABOUT ME

Alba is a Visual Development and Animator Artist based in Bristol. With a great passion for visual aesthetics, Alba is driven by curiosity to explore and master different techniques that blend technology with traditional animation. Alba excels at creating compelling visual narratives and has a keen eye for detail in character design, prop design. She aims to continue utilizing her skills to translate ideas into visuals that connect with the audience. Her interests extend to looking to collaborate with various musicians and diverse films that keep challenging her-self.

FILM CREDITS

Student Film "The Moth and The Spider"

2023-2024

Visual Development - Photoshop

Created texture patterns that defined the unique look of the main characters.
Research symbolic gothic patterns & pattern making.

Student Film "Misdeed"

2023-2024

Visual Development - Photoshop / Maya

Produce a variety of props design for a stop motion set inspire in the 40s.
Researched period-specific live-action references.
Craft 3D Stop Motion Prop along with 3D printer technology.

Student Film "Don't Let The Outside In"

2023-2024

2D Animator Coordinator / 2D Animator Artist - TV Paint

Directed animation sequences, focusing on keys, in-betweens, and color to meet creative objectives.
Producer animation keys, in-betweens included color.
Working along with director, producer and development artist to produce a show bible and to archive film deadline.

Student Film "Hammered"

2022-2023

2D Animator - TV Paint / After Effects

Animation of diverse shots including keys, in-betweens and color.
After Effects composition of characters with background including 3D cameras.

Collaboration Falmouth University & Penryn Council "Love Penryn"

2022

2D Animator - TV Paint / After Effects

Contributed to animated shots and composited scenes for a collaborative community project.

VOLUNTEER SERVICE

BAM (Bristol Animation MeetUp) - Bristol - UK

2024- Present

Supported an inclusive community of animation professionals by welcoming attendees, and facilitating discussions on industry trends and techniques.

Student Mentor - Falmouth University / UK

2022- 2024

Mentored international students, offering academic support and organizing events to help them adjust to university life.

SOFTWARE KNOWLEDGE

• Adobe Photoshop • Adobe After Effects • TV Paint • Autodesk Maya • Blender • 3D Printing Softwares

SKILLS

Visual Development Concept
Development Visual
Storytelling Artistic Vision

Digital Drawing Digital
Painting Traditional Drawing
Traditional Painting

Mentoring Experience
Teamwork
IT skills



EDUCATION

BA (Hons) Animation -
Falmouth Univeristy 2021-2024

REFERENCES

Available upon request

LANGUAGES

English
Spanish
Japanese

For my reel, portfolio and more information, visit : albasbenet.com